

## ABSTRACT

This BA thesis is concerned with the functions of the adverb *absolutely* in contemporary English and its Czech translation counterparts. This adverb is typically employed as an adverbial of degree, or an intensifying modifier, most commonly with gradable adjectives, nouns and verbs. The use of *absolutely* is characteristic of primarily informal spoken English, where it may also occur in responses as an emphatic agreement forming ellipsis. The adverbial itself, however, appears to be becoming increasingly more frequent in formal speech as well (i. e. public speeches). The theoretical part of this thesis characterises the adverb from formal, pragmatic, morphological, and syntactic/semantic points of view. Furthermore, it features examples of usage in accordance with the functions and situations featuring *absolutely*. The functions of *absolutely* are examined in the analytical part of the thesis, specifically on the corpus of 150 examples drawn from the parallel corpus *InterCorp* and its interface *KonText*. The examples illustrate the use of *absolutely* in formal speeches delivered in the European Parliament. Based on the analysis of concordance lines, Czech translation counterparts come under scrutiny.