

Abstract

This bachelor thesis deals with relations of standard and non-standard Czech in theatre plays by František Langer. Seven theatre plays are used in the bachelor thesis, specifically three tragedies (*Periferie*, *Dvaasedmdesátka* and *Andělé mezi námi*), then comedies *Velbloud uchem jehly*, *Obrácení Ferdyše Pištory* and *Grandhotel Nevada* and legionnaire play *Jízdní hlídka*. In the theoretical part, there is described a biography and literary activity of the author, then relation of standard and non-standard Czech and finally development of common Czech. In the practical part it is described and classified non-standard language means based on individual language levels, which occur in Langer's theatre plays. Moreover the attention is paid to stylistically marked phenomena that support spokenness of text. The aim of this bachelor thesis is to reveal a function of non-standard means in speech of personages. In the conclusion of the thesis facts are summarized.

Key words: Standard and Non-standard Czech, Theatre plays, function of non-standard linguistic means, spokenness of text