

Abstract

The aim of this bachelor thesis is to introduce the Indonesian transgender community Waria with an emphasis on its current socio-cultural position. I follow the object as a part of Indonesian culture and society consider it from the historical-cultural point of view. The major consideration is spend on the influence of religion and colonialism. The phenomenon of crossdressing is also included in its forms of dance and theatre. Subsequently I focus on the Bugis ethnic group with special regard on specific individual groups, where I describe in more detail the phenomenon *bissu*, which is considered probably the best known in the historical literature on transgenderism in Southeast Asia. Last but not least depiction of social-cultural linkage and important aspects for the development of the community in post-modern times.