

Abstract (in English)

The bachelor thesis deals with cultural and intellectual frameworks of the social and political events in France in the years 1967–1968. The analysis of intellectually oriented magazines (e.g. *L'Express*) opens the question of how the periodicals co-created and represented the intellectual frameworks of the growing tension that culminated in the revolt of 1968. The thesis inquires into what intellectual roots (e.g. existentialism), cultural movements (e.g. the counterculture movements) or social and political conflicts taking place in other countries were reflected (and how) in the analysed sample of the periodicals. The research draws inspiration from intellectual history and it will combine qualitative and quantitative methods of periodical press analysis with focus on the text discursive analysis. Four major factors influencing the student revolt in France are defined in the introduction and the analytical chapters are focused on the reflected extent of these influences in the periodicals analysed.