

## **Abstract**

This thesis examine the dramaturgical approach of famous Czech artist Eliška Bartnická to the contemporary circus. In addition, this paper elaborates on the wider range of teoretical and historical context of new circus and her work. The main focus is to analyse the staging of Enola. Based on critical reviews, relevant studies and own experience as an audience, this paper looks and analyze the staging style, action, specific visuals and the dramaturgical work of staging.