

## **Abstract**

The aim of the thesis is to explore a lesser known chapter from the history of music in Pilsen. Her particular focus on the parish school at St George's Church Bartholomew in 1550-1620 stems from the fact that school choirs formed one of the key musical institutions of the Renaissance city. The work will summarize the current state of research and on the basis of preserved musical and non-musical sources will try to reconstruct the musical life in the St. Bartholomew school in the pre-White Mountain period and its relation to musical events in the parish church.