

# UNIVERZITA KARLOVA

Fakulta sociálních věd

## Záznam o průběhu obhajoby disertační práce

Akademický rok: 2019/2020

**Jméno a příjmení studenta:** Mgr. Pavel Kotlík  
**Rok narození:** 1983  
**Identifikační číslo studenta:** 95370863

**Typ studijního programu:** doktorský  
**Studijní program:** Sociologie  
**Studijní obor:** Sociologie  
**Identifikační čísla studia:** 361660

**Název práce:** On the Relationship Between Metaphor and Technology: a Comparative Study on Nanotechnology

**Pracoviště práce:** Katedra sociologie (23-KS)

**Jazyk práce:** angličtina  
**Jazyk obhajoby:** čeština  
**Školitel:** doc. Mgr. Martin Hájek, Ph.D.  
**Oponent(i):** prof. Bernadette Bensaude Vincent  
prof. Kornelia Konrad

**Datum obhajoby :** 11.10.2019      **Místo obhajoby :** Praha  
**Hlasování komise:** prospěl/a: 7      neprospěl/a: 0

**Průběh obhajoby:** The thesis defense starts at 15:05. The opening of the defense, provided by the commission chair, was followed by a summary of the defendant's studies and publication record. Upon the summary, the defendant presented the main results, theoretical framework, and research design of the dissertation research. After the presentation, the reviewers summarized their reviews and compiled their feedback to the presentation. The observations included critique regarding the presentation of the conceptual framework, the unused potential of selected motives included in the dissertation. In this regard, a multi-faceted approach to the subject matter might be overly broad. It was suggested that, at some points, the vast extent of the work hindered the depth of the analysis. Before the general discussion was allowed, the defendant reacted to the remarks brought forward by the reviewers. The defendant specifically addressed how particular subdisciplines connected to the research and used the theoretical distinction to clarify the problem of self-fulfilling prophecy versus the generative metaphor problem in the metaphor studies. Questions raised during the general debate concerned the kinds of future the technological metaphors draw, the lifetime of metaphors, the modalities of their use, the selection of time period, which was studied. The defendant sufficiently clarified the questions raised, and inter alia argued why the work centers on the performative action of the metaphors in the present, linked the notions drawn from the philosophy of creative evolution and project of modernity to the study of technological metaphor.

<b>Výsledek obhajoby:</b>	prospěl/a (P)	
<b>Předseda komise:</b>	doc. PhDr. Dino Numerato, Ph.D. (přítomen)	.....
<b>Členové komise:</b>	doc. Mgr. Jakub Grygar, Ph.D. (přítomen)	.....
	prof. PhDr. Martin Kreidl, M.A., Ph.D. (přítomen)	.....
	doc. Mgr. Martin Hájek, Ph.D. (přítomen)	.....
	prof. Bernadette Bensaude Vincent (přítomen)	.....
	Matthias Dorries, Dr. (přítomen)	.....
	prof. Kornelia Konrad (přítomen)	.....