

Abstract

The Bachelor thesis called *The influence of the ancient art on Renaissance sculptors in the 2nd half of 15th – 1st half of 16th century* focuses on the comparison of ancient works with renaissance works in that period. It aims to compare possible themes and ideas of ancient figures that sculptors at that time could use as patterns for their work. Central attention will be given to these sculptors: Donatello, Tullio Lombardo, Michelangelo Buonarroti, Pierino da Vinci and Benvenuto Cellini. In my work, we also look at mythological scenes from a viewpoint of confrontation with the statue. The next aim is the introduction into historical and political context, that had a significant impact on the evolution of the art scene.