

Annotation

The aim of the Bachelor thesis „*Political-news satire in The Daily Show*“ is to map evolution of political and news satire in TV in United States of America with emphasis to evolution and impact of the cult show *The Daily Show*, which is airing on Comedy Central channel. It tries to map structure and evolution of the show throughout the whole history of the show.

After general introduction to the history of political satire in television before *The Daily Show* was broadcast, the thesis focuses on the most prominent personalities who worked as a staff of the show and had the biggest impact on formation of content and the message of *The Daily Show*. Particular attention is paid to the main era of Jon Stewart's role as a host, where the show has experienced a period of the greatest fame and has influenced the future of the political-news satire to the present. However, it also examines the main changes in recent history of the show and the changes brought by the new moderator Trevor Noah.

In the last part, the work focuses on the influence that the program and its prominent personalities have had on the current wave of increased interest and popularity of political-satire not only in the United States, but all around the world and examines the most famous figures of contemporary political-news satire.