

ABSTRACT

The objectives of this dissertation thesis could be divided into two primary analytical-interpretation areas. The first one would be trying to define the starting position of visual anthropology based on current trends in order to think about the active ingredients that discipline bases its knowledge and research. The image and sound penetrate our world to such an extent that it is necessary to reflect on the role that space plays in our life and how it is necessary to continue to work with these audiovisual principles in visual anthropology. At the same time, virtual and digital ethnography focuses our attention on changing the nature of our terrain, which needs to be taken into account immediately in our research. In some audio-visual projects I try to reflect different analytical-interpretative approaches and methods. In the project "Musicians" I ask questions how to process the theme of folk musicians from northeastern Slovakia, whose representations appear in a world full of openness, interconnection and sharing. In the experimental film project *Watching Last Judgment* I try to find ways to mediate sensory experience in a specific space connecting the sacred and profane places of the historic monastery in Voronet, Romania. In the last project I devote my analytical reasoning to this dissertation is the film project *Jožka*, in which the engaging artistic director meets the observational mode of my cinematographic position. Each of these projects has its own specific traits and differs not only in the circumstances in which it originated, but mainly in its methodological procedures. The second primary goal that I set is to find and reflect on these different attributes in the research of various cultural phenomena through visual anthropology. In my opinion it is necessary to create and adapt analytical and interpretative tools that enable us to carry out these scientific activities with an innovative and effective approach. The present and its fundamental changes in social and visual representations demand these models accordingly.