

**Abstract in English**

The main topic of this thesis is the so-called Five Mountains literature (*Gozan bungaku*), a collection of literary works by Japanese medieval Zen monks written in literary Chinese. This dissertation thesis focuses predominantly on the development of themes and stylistic characteristics of poetry by Gido Shushin and Zekkai Chushin. The focus lays on the stylistic and thematic differences between the works of the aforementioned poets, on the ongoing secularization of the poetic production of the Zen monks and on the influence they exerted over the later generations. Their literary contacts with the poets writing in Japanese will also be discussed.