

Abstract

The aim of this thesis is focus on topic of rainforest and to explore its meaning in a novel of chilean writer *Luis Sepúlveda – The old man who read love stories*. Inspired by his own experience of meeting indian Shuar tribe and amazonian nature, author in this novel presents rainforest as live being to which a human is not subordinate nor superordinate but he has to take it as equal and he has to respect it and accept its laws. This work is also dealing with presence and development of the topic in different periods of hispanoamerican literature as well as with a genre called the novel of rainforest, which follows from this topic.

Key words: Luis Sepúlveda, rainforest, *The old man who read love stories*, novel of rainforest, nature