

Abstract:

The aim of this thesis is to pinpoint the impact of Jorge Videla's military dictatorship on Argentinian society through the prism of the collection of short stories *76* by Félix Bruzzone. The author focuses on the generation of the Argentines born during the last dictatorship in the country. Their common characteristic is that they are the offspring of desaparecidos – the people who disappeared during the period. The thesis describes some common features of the lives of desaparecido's children, such as searching for their parents, dealing with their absence, and the overall impact of the trauma on their lives. It also focuses on some aspects of Argentinian social life, adversely affected by the dictatorship.