

ANNOTATION

I would like this work to show the current state of additional educational field of Dance and Movement Education in primary schools, after a great deal of effort, thanks to astute professionals who managed to include it in the Education Arts and Culture Framework Education Programme in 2010. Firstly I introduce the concepts that are linked to dance and movement education. Secondly I will point out the profession of a dance educator, without whom this subject could not be taught and the pitfalls associated with the qualification. I will state what the journey was before Dance and Movement Education was introduced into the Framework Education Programme and, after a demonstration of education abroad in this field, I will analyze the school educational programmes of the selected schools which have added Dance and Movement Education to their curriculums.