

Abstract

This bachelor thesis is concerned through musical-ethnographic method with functioning of Prague catholic choir *Rytmig* of church of st. Ignatius on Charles Square dealing with contemporary christian popular music. I try to understand the meaning of this musical activity not only in the context of catholic liturgy, by means of ethnomusicological research, that is from the view of active participant. I use the book *Music as Social Life* by Thomas Turino and work with the topic of music function of liturgy and other non-liturgical meetings of the schola. Regarding methodology, I use the ethnomusicological handbook for students by Simone Krüger and the book *L'entretien compréhensif* (in original) by Jean-Claude Kaufmann, dealing with method of interview, which comprises main part of the material. I am also concerned with approach to rehearsals and the emphasis on inclusivity, which takes preference over result. The opportunity of participation on liturgical performance and other activities is offered to everyone regardless of ability, experience or even religion.

Keywords: ethnomusicology, choir, liturgy, catholic church, inclusivity, music function