

Abstract

The thesis is focused on Marian devotion with great emphasis on Rosary. In regard on this matter papers presents Olomouc as an important catholic town of Central Europe. Result of this development are unique monuments, concretely rare mural paintings. Presented thesis includes five chapters that deals with political and social history of the town, just as global development of Marian devotion and Rosary in Europe, together with acceptance of these ideas and establishment of Rosary Confraternity in Olomouc. The most important aims of thesis are: to particularize knowledge of confraternities in town, of their activity and operations and to conduct a complex iconographic analyse of wall paintings with pinpoint of their donators. And last but not least to discuss the still unreflected inscriptions on the wall of the Chapel of St John the Baptist of St Wenceslas Cathedral in Olomouc.