

ABSTRACT

Due to the possible similarity between the oldest parts of monasteries in Vyšší Brod and Zlatá Koruna we can see an opportunity to study inventions of their foreman, which is in literature mentioned as a creator of significant architectural parts of them. I am going to make a morphological analysis of the oldest parts of both monasteries and discuss published options in a question of their datation. As a part of this work there are going to be presented some of my own discovers which have not been analysed in this context yet.