

ČTVRTEK 29. SRPNA 2019

UNIVERZITA KARLOVA V PRAZE – USTAV ANGLOFONNICH LITERATUR A
KULTUR

Report on Bakalářské Práce(Oponentsky posudek): Colin Steele Clark MA

Vedoucí bakalářské práce: PhDr.Zdenek Beran PhD

Oponent: Colin S. Clark MA

Zpracoval : Hana Farnikova

The Doubles That Lost Their Faces: The Role of Physiognomy in the Literature of Doubles in the 19th Century

General Remarks:

This thesis is generally exceptional with very few errors of academic protocols. The expectations of academic writing are rigorously respected throughout and the methodological approach is convincing and assiduous.

Detailed Report:

This is a well -researched and well supported work which marshals a great diversity of facts and theoretical precepts to pursue its goal, the relatively less well- known concept of physiognomy in relation to the plethora of doubles in 19th C literature. Essentially a Deleuzean consideration of Stevenson, Hogg and Wilde's trio of masterpieces -Jekyll and Hyde, Justified Sinner and Dorian Grey, the thesis serves as an excellent primer to these works with the advantage of a coherent theoretical framework. The only limitation, which is perhaps churlish to mention, is the lack of

associated texts of the era of which there are many, less well-known examples of essentially the same topic.

The Bibliography to the thesis is an impressive compilation in its own right and to be commended, correctly identifying and utilizing major critical texts judiciously.

Recommendation:

I find this thesis to be a work of great merit, carefully argued and well presented and one which prosecutes its thesis single-mindedly.

I have no hesitation in recommending a pass at a grade of Vyborne (Excellent)

Colin S Clark MA