Abstract

The diploma thesis deals with development of Marxist philosophy in works of Karel Kosík and Milan Machovec in 1950’s and analyzes the influence of this thinking upon their most influential works in the following decade. In the thesis is also shown historical and ideological background of this period, in which the characters and ideas of both authors were formed. Then follows analysis of philosophical discourse in then Czechoslovakia, which influenced Kosík’s and Machovec’s way of thinking. In the final part there are outlined the incentives coming from phenomenology, existentialism, which has been incorporated into the Marxism of Kosík and Machovec.