

**Abstract:**

Islamic ritual bowls are one of the most overlooked phenomena of Islamic metalwork. Their design is comprised of a mixture of textual, geometric and mystical patterns and symbols. The main goal of this thesis is to examine, describe and interpret these elements to the highest extent possible. This work is based on the collection of National Museum - Náprstek Museum of Asian, African and American Cultures that is the owner of a collection of fourteen bowls whose origin is ranging from 13th to 20th century. Thirteen of them are being examined in this thesis.