Abstract
The bachelor’s thesis deals with three collections of short stories about women and love written by Marie Majerova in the early 20th century (*Planě milování*, *Dcery země* and *Mučenky*). The analysis is focused on a woman as main character and follows her gradual transformation within the particular collection of stories. The goal of the thesis is to point out the author’s diverse ways of depicting woman main characters and author’s looking for an authentic woman role. Marie Majerova also tries to point out man character, which is integral to woman’s life. Author leaves both to tell their story in a dialogue as well as in their internal thoughts. The second half of the thesis focuses on narrative strategies used by the author to construct characters of the fiction world. In order to analyze them, Stanzel’s concept of narrative situations and Hrabal’s suggestion of focalization were chosen as theoretic basis. This fact also helps to better description of author’s work with presentation of the character’s thoughts.