Abstract

The bachelor thesis focuses on two important sacral buildings built on our territory between 1969–1971 – the Church of the Parish church in Prague-Kobylisy and the Church of St. Joseph in Senetářov. Although these buildings belong to different confessions, there are many remarkable parallels among them that have not been reflected in detail yet. The bachelor thesis’s aim is at emphasizing the importance of these buildings in the field of Czechoslovak architecture, introducing the prerequisites for their creation, the constructional development and the architectural tendencies connected with them, and to evaluate how much could be these buildings considered as related.

Keywords

20th century architecture, sacred architecture, Czech architecture 1948–1989, The Evangelical Church of Czech Brethren in Prague-Kobylisy,
Ernst Gisel, Church of St. Joseph in Senetářov, Ludvík Kolek, Second Vatican council, church and politics, Roman Catholic Church, The Evangelical Church of Czech Brethren