

## **Abstract**

### **Reflection of Camorra Phenomenon in Roberto Saviano's works *Gomorra* and *The Opposite of Death***

In the modern world where money and power are the principal agents, criminal organizations assert an increasing amount of power. One of those organizations is the Italian Camorra, a principal topic in the works of the Neapolitan journalist Roberto Saviano. This thesis attempts to analyse two of his key books, *Gomorra* and *The Opposite of Death*, in order to penetrate the mysteries of organized crime in Campania, to discover economic, politic, social and other reasons leading to the fact that an ever-increasing number of individuals are joining this „legalized“ form of terror.

The thesis first tries to reveal facts related to the history of Camorra and its reflection in Italian literature – the first mentions, key works, selected authors and journalists. A short profile is offered on the personality of Roberto Saviano and some of his other books. A topical analysis of two books mentioned above represents a principal part of the paper. It predominantly focuses on Camorra's illegal activities, on its structure and operation under various aspects of public life. Specific examples are used to illustrate how Camorra influences the life of people in this area – either of those who are embodied in this organization or those who fight her or only sit back and say nothing. The two books are also reviewed from the point of view of the themes and lexicon. The genre is defined and so is the narrator. Furthermore, an evaluation is presented of Saviano's contribution to the Camorra trial's charge and a conclusion is made about the fact that the *Gomorra* phenomenon (particularly the series based on book) affects the current young generation.

Key words:

camorra – Roberto Saviano – organized crime – Italian prose