

Annotation

The aim of this thesis is to define and analyze one of the TV shows of the ČT24 news station – Studio ČT24. It is a specific type of continuous broadcast delivered by ČT24 to the viewers, as the only one in Czech republic, every day – seven days a week. In its way it is also unique among the TV shows of european public service media. Theoretical part deals with standart procedures in news broadcasting, starting with acquiring the information and its incorporation into the broadcasting script. This part contains factual notes provided by the ČT 24 news broadcast deputy editor-in-chief František Lutonský. Research aims on the structure of the show itself, particularly on the content, by means of the quantitative content analysis. It demonstrates the structure and composition of the continuous broadcast of the ČT24 news station on the sample of four whole weeks choosed from four programme periods. It also aims on the changes of broadcast composition in case of extraordinary event. in context of the viewership.