

Abstract

The bachelor thesis “Dance as a Manifestation of Devotion” is an exposition on dance in the context of Christian culture. It draws out the development of religious dance and its possibilities and apprehension in various cultures and religions at the dawn of history. It also explains an approach and a principle of scepticism with regard to dance that still exists somewhere in the society. The paper presents a view of dance that can express our devotion to God through its gestures and moves; dance can be a manifestation of prayer and thus enrich the liturgy to a great extent. The dance that helps Christians to show their joy of faith is of precious value for the liturgy, just like music and singing.

Keywords:

Dance, gesture, liturgy, prayer, expression.