

## **Abstract**

The most frequent — but not the only — way of telling Josef Škvorecký's prose is with the first grammatical person of the singular from the point of view of a male figure, for example that of one of Danny Smiřický. But female characters also play an important role in the story. The aim of this thesis is to study the way in which female figures are shaped in some Škvorecký's prose works. Therefore, we want to study the order in which we learn information about them, what passages are devoted to their characteristics or what other data in the text is associated with them. We rely on the literature on the theory of the character (e. g. Hausenblas and Macurová) and on literature about the author (e. g. Kosková, Trenský, Solecki).

**Key words:** Josef Škvorecký, character, woman, narrator, description, dialogue, Emöke, The Miracle Game, The End of the Nylon Age