

MA Thesis

**Abstract**

This thesis focuses on political rhetoric in William Shakespeare's plays. It approaches History plays, Roman plays, and Tragedies in order to compare whether the rhetoric used differs among the genre in connection to the state system which it presents - Republic or Monarchy, with the intention to describe the difference. The main criteria for this description are the imagery and rhetorical strategies used in specific situation both by the ruler and by some of the subjects concerning the ruler.