

Abstract

This thesis deals with works of Bohumil Hrabal in British and American context. The goal of the thesis is to describe the reception of Bohumil Hrabal's books by literary criticism written in English from its beginnings to the present day. In this relation, the attention is paid to the phenomenon of Bohumil Hrabal as a writer and to literary history, the position of his name in Anglo-American scholarly literature and translations of Hrabal's works into English and its publishing.

Key words

Bohumil Hrabal, reception, publishing, translating, England, Great Britain, United States of America