

Abstract

The turn of the 18th and 19th centuries is well known for the Age of Enlightenment and for the formation of nations which began to realize the need for their own identity. One of those nations were Slovaks and their national revival will be introduced in the first chapter of this thesis. In the second and third chapter we will analyze the works of two authors, Ján Chalupka and Ján Palárik, in the historical and social conditions that years. In the last chapter we will summarize our analysis of dramas and we will try to explain how that time influenced life and society.