Abstract:

Based on the explicit Husserl–Heidegger polemic, which concerned the "Phenomenology" entry for Encyclopaedia Britannica, my thesis captures conflict between the two protagonists precisely when it becomes direct. Tracing the main issues of their dispute, I will firstly demonstrate that the conflict is not a consequence of mutual misunderstanding, but rather a disagreement coming from the core itself of their respective theories. It could therefore not have been avoided. Secondly, I will show that the leading intentions of both traditional versions of phenomenology are not only irreconcilable, but essentially contradictory.