Abstract

The Diploma Thesis deals with an influence of Anglo-American culture upon Czech society in 1918-1938. The main focus is dedicated to the Czech intellectual environment, which has accepted Anglo-American culture and spread it among general public. An importance of T. G. Masaryk to introduction of English philosophy at the Czech philosophical faculty is shown here as well as his support of Anglo-American culture in the time of establishing the Czechoslovakia. Famous Czech author K. Čapek is presented as an admirer of American pragmatism and his further relationship towards American culture is also shown here. A part of thesis deals with Čapek’s well known travelogue called Anglické listy. Except of famous personalities, the importance of English department at Prague faculty of arts is also taken into account. The department was lead by the founder of Czech English studies Vilém Mathesius, whose linguistic and cultural studies are also presented here. The last part of thesis is dedicated to introduction of compulsory English language classes into secondary schools and to analysis of curriculum and text books.