

Abstract (in English)

The master's thesis *The Chinese Collection of Ludvík Kuba in Historical Context and the Context of his Oeuvre* is focused on works, ethnographic interests and contacts of Czech painter Ludvík Kuba in connection with his collection of Chinese art and the context of the popularity of Chinese culture amongst Czech modern painters. The author will also pay attention to the history of collecting Chinese art in former Czechoslovakia and to some objects collected by Kuba in particular.

The thesis aims to reconstruct the collection of Chinese art amassed by Ludvík Kuba, using period photographs and information from institutions that house the artist's estate (Náprstek Museum of Asian, African and American Cultures, National Gallery in Prague, Polabské muzeum v Poděbradech, and others.) The artist's book *Moje Čína* (My China), as well as other sources (period articles, correspondence), will be used as source material, too. The information gathered about Kuba's former collection of Chinese art will serve the purpose of deeper reflection of the extent of Chinese influences in Kuba's art, as well as his role in the process of establishing of Asian art collecting by modern Czech artists of his day.