

Abstract:

The main aspiration of this thesis is to illustrate on several selected examples (or almost "cases" of clinical kind) from French, Russian, Polish, Italian (and in the second plan also German or English) writings of the 19th and early 20th century the methods of application and presentation of the Withdrawnnes-motif in literature. And on the basis of them (after attempting to mapping out the network of their possible mutual influences, consequences, concurrency or filiations, in the interpretative part of the thesis, so on the II. to VI. chapter) try to define its final characteristics, periodisation, classification and his general definition.

... and, moreover, or on the way to this purpose, perhaps to provide the reader a few other – perhaps more useful, or more interesting – information.

Keywords:

Autostylisation, Confusion of the dream and the reality, Decadence, Dreaming, Extreme mental states of mind, fin de siècle, Individualism, Literary motives, Modernism, Psychologism, Psychic naturalism, Solipsism, Transposition of identity, Withdrawnnes