

ABSTRACT

This bachelor thesis focuses on the subject of bullying in Margaret Atwood's *Cat's Eye* (1988). The aim of the thesis is to inquire into specific types and effects of bullying predominantly occurring in groups of girls with its long-term consequences on the individuals and compare it with the depiction of bullying in the novel *Cat's Eye*. Besides the characteristic features of bullying and its consequences, the theoretical part of the thesis suggests two coping strategies, the Freudian defence mechanisms, and Art therapy, which concentrates on the core of the problem and simultaneously helps the client to express their feelings through the creative activity. The practical part then examines how the findings in the theoretical part correspond to the illustration of bullying in the novel *Cat's Eye*. To be more precise, it focuses on the protagonists of the story, who are the victims of bullying, and analyses how the characters are trying to overcome the trauma via the therapeutic strategies mentioned. That aside, the thesis explores how bullying falls into the whole literary creation of Margaret Atwood and whether it can be considered a typical topic, or its variation, with which she deals with in her novels.