

The subject of the work is a culturological theoretical-empirical analysis of two mutually connected and related topics: 1-Hallucinogenic and other drugs, their consumption-abuse and addiction 2- Prevention of abuse of hallucinogenic and other drugs - forms of prevention and content. The subject of the dissertation is the problems associated with hallucinogenic and other drugs and their interpretation in the context of factors "hallucinogenic drugs, the individual and environment-society". The dissertation will be a culturological analysis including professional contributions on the problems concerning a subject which spans multiple fields. The goal of the dissertation is to give culturological contribution both for multiple fields discussion and practical prevention. Acceptance of findings and observations from other fields is therefore essential, as is finding central points and common ground for co-operation with other desired fields.

The work has two parts - a theoretical part and a practical one.

The theoretical section will include an analysis of three basic levels in the consumption of hallucinogenic and other drugs. We can call the first level Consumption of hallucinogenic and other drugs as a specific human behaviour - a specific human expression. The work maps the attitude to hallucinogenic and other drugs as an expression of generic culture, with the attributive approach applied. It gives the classic definition of hallucinogenic and other drugs, and includes a basic division and categorisation according to a number of parameters. It delineates abuse and addiction, and offers theories of how these phenomena arise.

The second level is to be called Consumption of hallucinogenic and other drugs in time and space.

The focal point has now been transferred to the distributive approach of consumption of hallucinogenic and other drugs.