

## **Abstract**

The bachelor thesis deals with the topic of termination of professional ice-hockey career. In particular, it focuses on the period of one's life, which comes after the termination or the decision about the termination of the career. It uses the concept of liminality, which allows focussing on the transition from the sport to post-sport life. Within the analysis, 6 semi-structured qualitative interviews have been done with the former professional ice-hockey players. Those were chosen for different characteristics, for the sample to be miscellaneous. In the transition period, the bachelor thesis focuses on the manifestations of liminality in particular. Those are for example the ambiguity of the individual, the anti-structure, the reevaluation, rethinking one's self and the society and the experimenting with the new possibilities, which come to light in this phase of transition. The entry to the new social structure is also dealt with in this thesis. The involvement within the new structure is viewed by the concept of resocialization and the construction of identity. The analysis uses the method of qualitative content analysis with the usage of deductive category application. That means prior formulated categories were used and those were being connected with the text. At the end of this thesis, the outcomes of the analysis are discussed with the theoretical concepts chosen for this thesis. Those are rites de passage, liminality and resocialization.