

The text has the character of a monograph about the literary work of Karel Sabina, which should function as a supplement and a counterpart of the hitherto published "Sabinian" texts focusing mainly on K. Sabina's "moral profile". It is a series of interpretations interconnected by a consistent methodical approach- the conception of intertextuality, based especially on Harold Bloom's and Mojmír Otruba's theories. The main goal of the application of this method is noetic, i.e. to gain new information about Sabina's work (in relation to the works of other authors) and with the help of the information to attempt to redefine Sabina's position in the Czech literature and literary history. The text shows Karel Sabina from a new perspective as an extraordinarily talented writer deeply involved in most of the important events forming the total cultural progress of his time (late 1830s to early 1870s), and gives thus also a new image about the Czech romanticism.