

Abstract

The text deals with the somatic modes of attention from the point of view of practitioners of a spiritually sexual practice in contemporary Czech Republic. The author discusses the changes in the experience, action and intentionality through the culturally constituted bodily modes of attention involved in this practice. The topic is embedded in the research of sexuality in the social sciences, sexual discourses and mainly in the phenomenological perspective and methodology of somatic modes of attention of Thomas J. Csordas (1993). The various dimensions of this bodily practice, with additional attention paid to the changes in intentionality of practitioners, are studied using qualitative research performed as a combination of field research and in-depth, biographical interviews.