

Abstract

The diploma thesis analyzes the activities of the Czechoslovak journalist Pavel Tigríd, as one of the leading representatives of the first post-war exile. This thesis analysis his impact in the context of the cultural, social and political development of Czechoslovak emigration in the years 1948-1953. It focuses mainly on the Tigríd's texts published in Czech and Slovak language exile periodicals. During the time, which were magazines *Doba*, *Svoboda*, *Svobodný zítřek* and the monthly *Skutečnost*. The thesis is based on resources available in the Prague Libri Prohibiti library, on memorial books and basic secondary literature. It has also devoted a substantial part of his radio speeches from Radio Free Europe between 1951 and 1952, when he was program director of the Munich section.

Keywords: Pavel Tigríd, press, culture, radio, exile, Radio Free Europe