

## *Summary*

*The Becoming-other of the Existence, Essay on Contemporary Phenomenology*, is both a systematic and a historical study of phenomenology. By choosing a systematic problem of becoming-other of the existence it attempts to present and to confront five major contemporary phenomenologists in France within a single phenomenological field: Henri Maldiney, Claude Romano, Jean-Luc Marion, Renaud Barbaras, and Marc Richir. The study enters phenomenology with Edmund Husserl and presents some key original concepts invented by two generations of post-husserlian authors who marked out the road to contemporary phenomenology: Martin Heidegger, Erwin Straus, Maurice Merleau-Ponty, Jan Patočka, Emmanuel Lévinas. Then it turns to “evential empiricism” in the work of Maldiney and Romano who consider the existent and the world in their belonging-together: the event is thus understood as co-birth of the subject and the world. Nevertheless, because of the fact that the existence that “becomes-other” is necessarily a finite existence, a radically separated existence from the metaphysical transcendence of the world, three other authors must become involved in the discussion: Marion, whose adonné is a limit of the givenness, and then Barbaras and Richir who explore the most archaic layers of the subjectivity within a phenomenological metaphysics. Finally, all the contours of the single phenomenal field are presented synthetically which allows to see some tasks for an actual phenomenological analysis, including one major problem of Husserl: that of the phenomenological ethics.

Keywords: contemporary phenomenology; event; becoming; existence; ethics; Henri Maldiney; Claude Romano; Jean-Luc Marion; Renaud Barbaras; Marc Richir.