

## **Abstract**

This Bachelor thesis is focused on Mongolians permanently living in Czech republic and continuity of their cultural traditions. This thesis is divided into two parts - theoretical part and analytical/research part. Theoretical part consists of research of literature related to Mongolian's cultural traditions and celebration of their national holidays Tsagaan Sar and Naadam. Among others, this part is focused on cultural ceremony of hair cutting, which is typical for Mongolians. Last but not least in theoretical part of this thesis there could be found information about Mongolians permanently living in Czech republic. Research/analytical part of this thesis finds out whether cultural traditions of Mongolians are kept and/or transferred within Czech environment. There are used methods of quantitative research in the form of survey and also deep focus interview with inhabitants of Ulanbaatar, Mongolians villages and pre-selected Mongolian respondents living in Czech republic in this part.

**Key words:** Mongolia, culture, traditions, ceremony, National holiday