

## Seznam příloh

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## Přílohy

Příloha č. 1: Originální text k písni *My Shot* z muzikálu *Hamilton*.

### My shot

*Hamilton: I am not throwing away my shot!  
I am not throwing away my shot!  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry.  
And I'm not throwing away my shot!  
I'm 'a get a scholarship to King's College  
I prob'ly shouldn't brag, but dag, I amaze and astonish.  
The problem is I got a lot of brains but no polish  
I gotta holler just to be heard.  
With every word, I drop knowledge!  
I'm a diamond in the rough, a shiny piece of coal  
tryin' to reach my goal. My power of speech: unimpeachable.  
Only nineteen but my mind is older.  
These New York City streets get colder, I shoulder  
ev'ry burden, ev'ry disadvantage  
I have learned to manage, I don't have a gun to brandish.  
I walk these streets famished.  
The plan is to fan this spark into a flame  
But damn, it's getting dark, so let me spell out the name,  
I am the –*

*Hamilton/Lafayette/Mulligan/Laurens: A-L-E-X-A-N-D-E-R – we are – meant to be...*

*Hamilton: A colony that runs independently.  
Meanwhile, Britain keeps shittin' on us endlessly.  
Essentially, they tax us relentlessly,  
then King George turns around, runs a spending spree.  
He ain't ever gonna set his descendants free,  
so there will be a revolution in this century.  
Enter me!*

*Don't be shocked when your hist'ry book mentions me.  
I will lay down my life if it sets us free.  
Eventually, you'll see my ascendancy,*

*And I am not throwing away my shot.  
I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry.  
And I'm not throwing away my shot.  
It's time to take a shot!*

*Lafayette: I dream of life without a monarchy.*

*The unrest in France will lead to 'onarchy?  
'Onarchy? How you say, how you say, 'anarchy'?  
When I fight, I make the other side panicky.  
With my –*

*All: Shot!*

*Mulligan: Yo, I'm a tailor's apprentice,  
and I got y'all knuckleheads in loco parentis.  
I'm joining the rebellion cuz I know it's my chance  
to socially advance, instead of sewin' some pants!  
I'm gonna take a –*

*All: Shot!*

*Laurens: But we'll never be truly free  
until those in bondage have the same rights as you and me.  
You and I. Do or die. Wait till I sally in  
on a stallion with the first black battalion.  
Have another –*

*All: Shot!*

*Burr: Geniuses, lower your voices.  
You keep out of trouble and you double your choices.  
I'm with you, but the situation is fraught.  
You've got to be carefully taught:  
If you talk, you're gonna get shot!*

*Hamilton: Burr, check what we got.  
Mister Lafayette, hard rock like Lancelot,  
I think your pants look hot,  
Laurens, I like you a lot.  
Let's hatch a plot blacker than the kettle callin' the pot...  
What are the odds the gods would put us all in one spot,  
poppin' a squat on conventional wisdom, like it or not,  
a bunch of revolutionary manumission abolitionists?  
Give me a position, show me where the ammunition is!  
Oh, am I talkin' too loud?  
Sometimes I get over excited, shoot off at the mouth.  
I never had a group of friends before,  
I promise that I'll make y'all proud.*

*Laurens: Let's get this guy in front of a crowd.*

*All: And I am not throwing away my shot.  
I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry.  
And I'm not throwing away my shot.*

*And I am not throwing away my shot.  
I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry.*

*And I'm not throwing away my shot.*

*Laurens: Rise up!*

*When you're living on your knees, you rise up.  
Tell your brother that he's gotta rise up.  
Tell your sister that she's gotta rise up.  
When are these colonies gonna rise up?  
Rise up!*

*Hamilton: I imagine death so much it feels more like a memory  
when's it gonna get me?*

*In my sleep? Seven feet ahead of me?  
If I see it comin', do I run or do I let it be?  
Is it like a beat without a melody?  
See, I never thought I'd live past twenty  
where I come from some get half as many.  
Ask anybody why we livin' fast and we laugh, reach for a flask,  
we have to make this moment last, that's plenty.*

*Scratch that,*

*This is not a moment, it's the movement  
where all the hungriest brothers with something to prove went.  
Foes oppose us, we take an honest stand,  
we roll like Moses, claimin' our promised land.  
And? If we win our independence?  
Is that a guarantee of freedom for our descendants?  
Or will the blood we shed begin an endless  
cycle of vengeance and death with no defendants?  
I know the action in the street is excitin',  
but Jesus, between all the bleedin' 'n fightin' I've been readin' 'n writin'.  
We need to handle our financial situation.  
Are we a nation of states? What's the state of our nation?  
I'm past patiently waitin'. I'm passionately smashin' every expectation,  
every action's an act of creation!  
I'm laughin' in the face of casualties and sorrow,  
for the first time, I'm thinkin' past tomorrow.*

*And I am not throwing away my shot.*

*I am not throwing away my shot.  
Hey yo, I'm just like my country,  
I'm young, scrappy and hungry.  
And I'm not throwing away my shot.  
It's time to take a shot!*

*All: We're gonna rise up! Time to take a shot!*

*Take a shot!*

*Shot!*

*And I am –*

*not throwin' away my shot!*

**Příloha č. 2:** Originální text k písni *Ex-wives* z muzikálu *Six*.

**Ex-wives**

*Catherine of Aragon: Divorced*

*Anne Boleyn: Beheaded*

*Jane Seymour: Died*

*Anne of Cleves: Divorced*

*Katherine Howard: Beheaded*

*Catherine Parr: Survived*

*Catherine of Aragon: And tonight we are...*

*All: LIVE!*

*Catherine of Aragon: Listen up, let me tell you a story.*

*Anne Boleyn: A story that you think you've heard before.*

*Jane Seymour: We know you know our names and our fame and our faces.*

*Anne of Cleves: Know all about the glories and the disgraces.*

*Katherine Howard: I'm done 'cause all this time I've been just one word in a stupid rhyme.*

*Catherine Parr: So I picked up a pen and a microphone.*

*All: History's about to get overthrown.*

*Catherine of Aragon: Divorced*

*Anne Boleyn: Beheaded*

*Jane Seymour: Died*

*Anne of Cleves: Divorced*

*Katherine Howard: Beheaded*

*Catherine Parr: Survived*

*All: But just for you tonight*

*we're divorced, beheaded*

*LIVE!*

*Welcome to the show -  
to the historemix.*

*Switching up the flow  
as we add the prefix.*

*Everybody knows that  
we used to be six wives.*

*Raising up the roof  
till we hit the ceiling.*

*Get ready for the truth  
that we'll be revealing.*

*Everybody knows  
that we used to be six wives  
...but now we're ex-wives.*

*Catherine of Aragon: All you ever hear and read about*

*Anne Boleyn: is our ex and the way it ended.*

*Jane Seymour: But a pair doesn't beat a royal flush.*

*Anne of Cleves: You're gonna find out, how we got unfriended.*

*Katherine Howard: Tonight we gonna do ourselves justice 'cause we're taking you to Court.*

*Catherine Parr: Every Tudor Rose has its thorns and you're gonna hear 'em live in consort.*

*Catherine of Aragon: Divorced*

*Anne Boleyn: Beheaded*

*Jane Seymour: Died*

*Anne of Cleves: Divorced*

*Katherine Howard: Beheaded*

*Catherine Parr: Survived*

*All: But just for you tonight  
we're divorced, beheaded  
LIVE!*

*Welcome to the show -  
to the historemix.*

*Switching up the flow  
as we add the prefix.*

*Everybody knows that  
we used to be six wives.*

*Dancing to the beat  
till the break of day. Once  
we're done, we'll start again  
like it's the Renaissance.*

*Everybody knows  
that we used to be six wives  
...but now we're ex-wives.*

*Divorced*

*Catherine of Aragon: My name is Catherine of Aragon,  
was married 24 years, I'm a paragon  
of royalty, my loyalty is to the Vatican.  
So if you try to dump me,  
you won't try that again.*

*All: Beheaded*

*Anne Boleyn: I'm that Boleyn girl and I'm up next, see.  
I broke England from the Church - yeah, I'm that sexy!  
Why did I lose my head?  
Well my sleeves may be green,  
but my lipstick's red!*

*All: Died*



*Jane Seymour: Jane Seymour - the only one he truly loved.      All: Rude!*  
*When my son was newly born, I died.*  
*But I'm not what I seem or am I?*  
*Stick around and you'll*  
*Suddenly see more...*

*All: Divorced*

*Anne of Cleves: Ich bin Anna of Cleves.      All: Ja!*  
*When he saw my portrait he was like...      All: Ja!*  
*But I didn't look as good as I did in my pic.*  
*Funny how we all discuss that,*  
*but never Henry's little...*

*Katherine Howard: Prick up your ears, I'm the Katherine who lost her head.*  
*All: Beheaded*  
*For my promiscuity outside of wed.*  
*Lock up your husbands, lock up your sons.*  
*K Howard is here*  
*and the fun's begun.*

*All: Survived*

*Catherine Parr: Five down, I'm the final wife.*  
*I saw him to the end of his life.*  
*I'm the survivor, Catherine Parr.*  
*I bet you wanna know, how I got this far.*  
*I said I bet you wanna know, how we got this far.*

*All: Do you wanna know how we got this far?*  
*Then welcome to the show -*  
*to the historemix.*  
*Switching up the flow*  
*as we add the prefix.*  
*Everybody knows that*  
*we used to be six wives.*  
*Get your hands up,*  
*get this party buzzing.*  
*You want a queen Bee,*  
*well there's half a dozen.*  
*Everybody knows*  
*that we used to be six wives.*  
*But now we're ex-wives!*  
*One*  
*Two*  
*Three*  
*Four*  
*Five*  
*SIX!*

**Příloha č. 3:** Originální text k písni *Six* z muzikálu *Six*.

**Six**

*Catherine of Aragon: He got down on one knee  
but I said: ,No way! '  
Packed my bags  
and moved into a  
nu-nu-nunnery!  
Joined the gospel choir,  
our riffs were on fire.  
At the top of the charts  
is where I'm gonna stay.*

*Anne Boleyn: Henry sent me a poem  
all about my green sleeves.  
I changed a couple words,  
put it on a sick beat.  
The song blew their minds,  
next minute I was signed  
and now I'm writing lyrics  
for Shakesy P.*

*Jane Seymour: Since my first son,  
our family's grown.  
We made a band  
and got quite well known.  
You could perhaps call us  
The Tudor Von Trapps.  
I'm just kidding,  
we're called the  
Royalling Stones.*

*All: We're one of a kind,  
no category.  
Too many years  
lost in history.  
We're free to take  
our crowning glory  
for five more minutes.  
We're SIX!*

*Anne of Cleves: What a shame!  
Yeah, my face,  
it cost me the crown.  
So I moved to the  
Haus of Holbein  
in my hometown.*

*His mates were super arty,  
but I showed them how to party.  
Now on my tour of Prussia  
everybody ,Gets down! ‘*

*Katherine Howard: Music man tried it on  
and I was like - Bye!  
So I thought: ,Who needs him?  
I can give it a try. ‘  
I learned everything.  
Now all I do is sing  
and I'll do that until I die.*

*Catherine Parr: Heard all about these rockin' chicks  
loved every song  
and each remix.  
So I went out and found them  
and we laid down an album.  
Now I don't need your love,  
all I need is SIX!*

*All: We're one of a kind  
no category.  
Too many years  
lost in his story.  
We're free to take  
our crowning glory  
for five more minutes.  
We're SIX!*

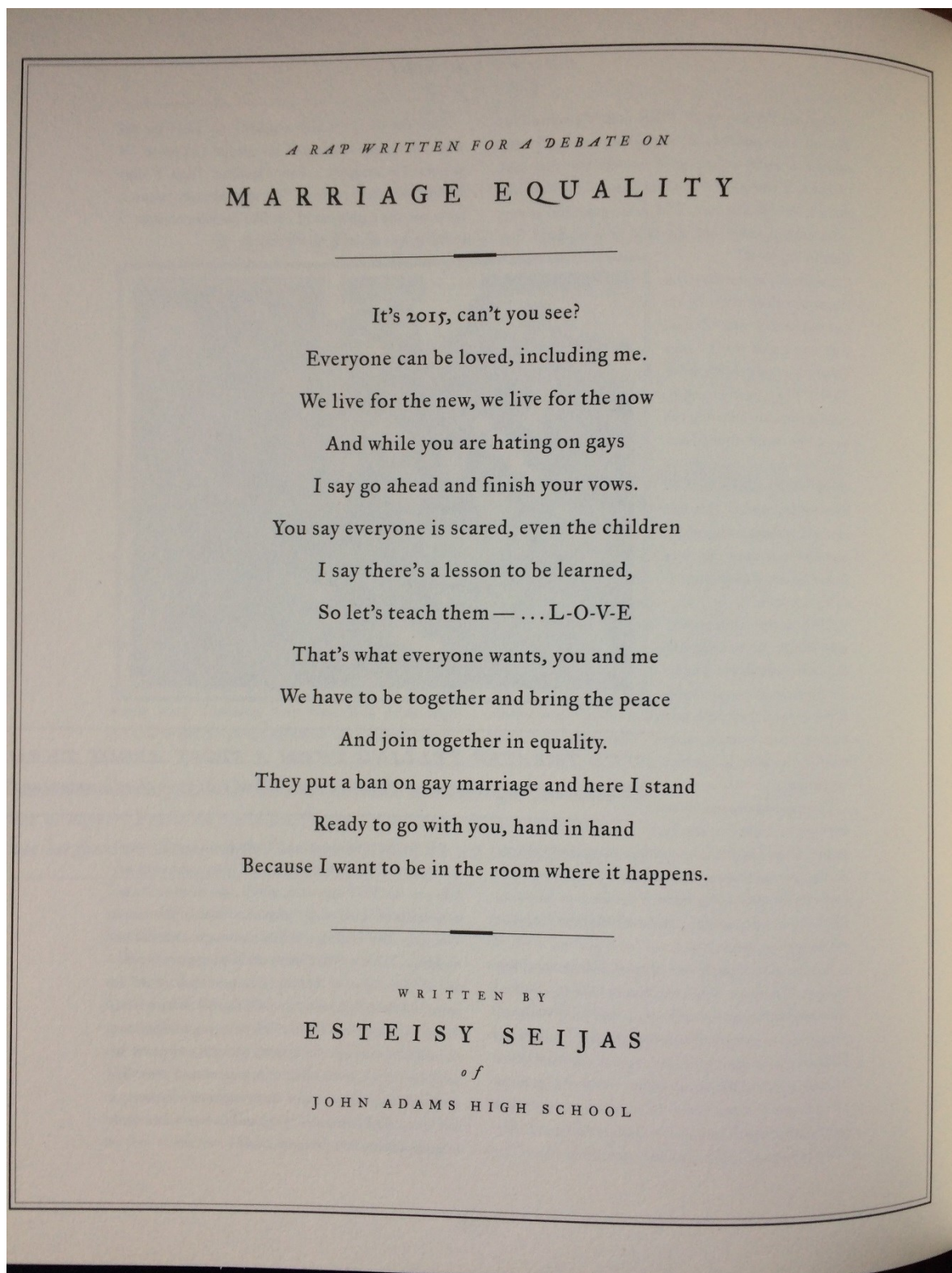
*It's the end of the show,  
of the historemix.  
We switched up the flow  
and we changed the prefix.  
Everybody knows  
that we used to be six wives.  
But we want to say,  
before we drop the curtain -  
nothing is for sure,  
nothing is for certain.  
All that we know is that  
we used to be six wives.*

**Příloha č. 4:** Návrh pracovního listu pro práci v hodině s videoukázkou s písní *Yorktown* z muzikálu *Hamilton*.

**Pracovní list - Yorktown**

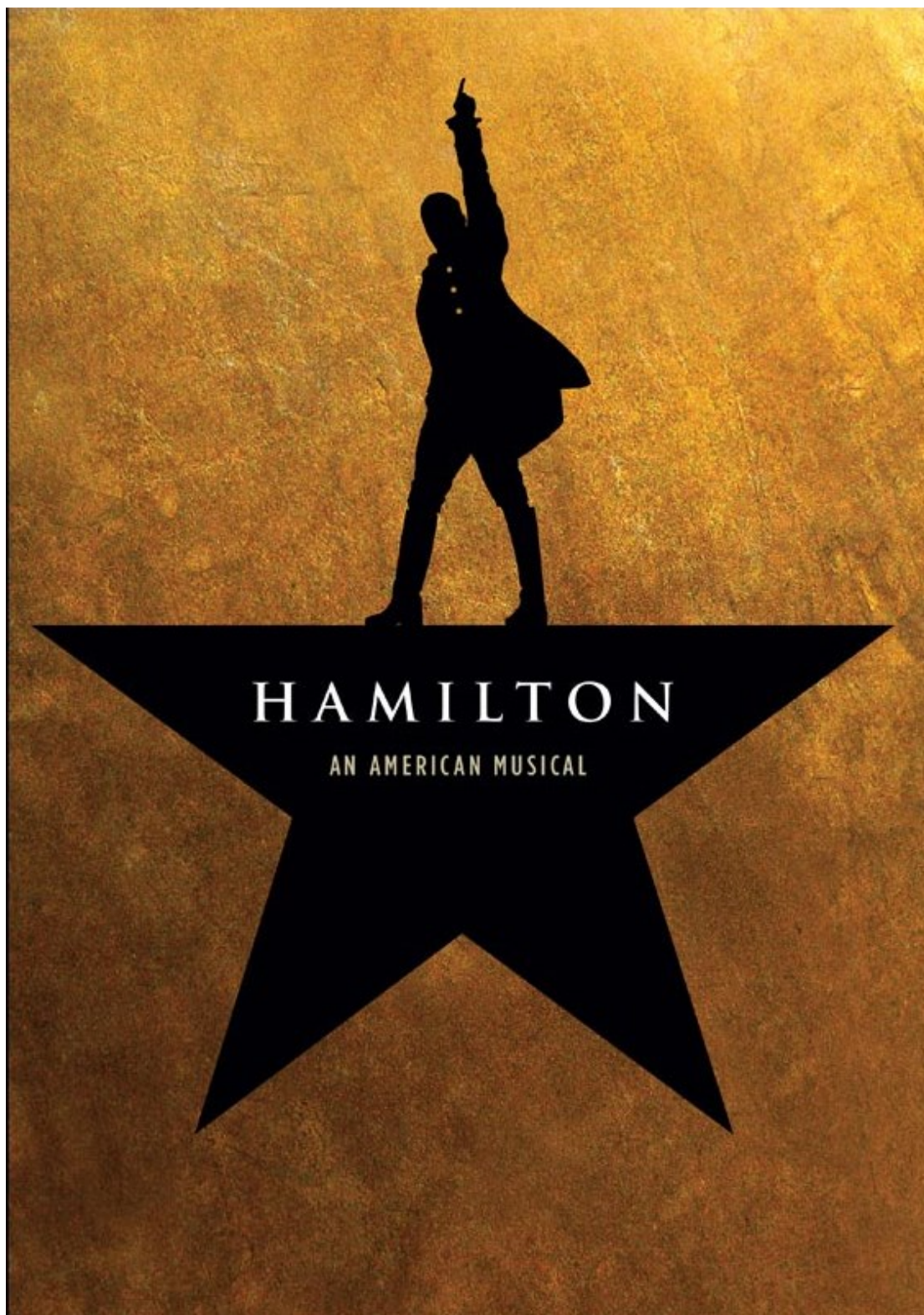
- 1) Ve kterém roce se odehrává zobrazovaná událost?
  
- 2) O jakou bitvu se jedná?
  
- 3) Které dva státy zde proti sobě bojují?  
modří -  
červení -
- 4) Který stát v této bitvě zvítězí?
  
- 5) Jak se jmenoval generál, který vedl vítěznou armádu?
  
- 6) Který francouzský voják stál na straně vítězné armády a později se podílel na revoluci ve Francii?
  
- 6) Jaké bylo povolání špiona, kterého píseň zmiňuje?
  
- 7) Napiš název písně, kterou zde zpívali poražení vojáci.

Příloha č. 5: Ukázka rapu vytvořeného pro tzv. „rap battle“ studentkou střední školy.





Příloha č. 6: Oficiální plakát k muzikálu *Hamilton*.



**Příloha č. 7:** Soupis kompletního tvůrčího týmu originálního broadwayského uvádění muzikálu *Hamilton* v magazínu *Playbill*.

OPENING NIGHT: AUGUST 6, 2015



**RICHARD RODGERS THEATRE**

UNDER THE DIRECTION OF JAMES M. NEDERLANDER AND JAMES L. NEDERLANDER

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND  
THE PUBLIC THEATER  
PRESENT

# H★MILTON

BOOK, MUSIC AND LYRICS BY  
**LIN-MANUEL MIRANDA**

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY  
RON CHERNOW

WITH

DAVEED DIGGS RENÉE ELISE GOLDSBERRY JONATHAN GROFF CHRISTOPHER JACKSON  
JASMINE CEPHAS JONES LIN-MANUEL MIRANDA JAVIER MUÑOZ LESLIE ODOM, JR.  
OKIERIETE ONAODOWAN ANTHONY RAMOS PHILLIPA SOO

AND

CARLEIGH BETTIOL ANDREW CHAPPELLE ARIANA DEBOSE ALYSHA DESLORIEUX  
SYDNEY JAMES HARCOURT NEIL HASKELL SASHA HUTCHINGS THAYNE JASPERSON  
STEPHANIE KLEMONS MORGAN MARCELL EMMY RAVER-LAMPMAN  
JON RUA AUSTIN SMITH SETH STEWART BETSY STRUXNESS  
EPHRAIM SYKES VOLTAIRE WADE-GREEN

SCENIC DESIGN DAVID KORINS	COSTUME DESIGN PAUL TAZEWELL	LIGHTING DESIGN HOWELL BINKLEY	SOUND DESIGN NEVIN STEINBERG
HAIR AND WIG DESIGN CHARLES G. LAPOINTE	MUSIC COORDINATOR MICHAEL KELLER MICHAEL AARONS	PRESS REPRESENTATIVE SAM RUDY MEDIA RELATIONS	
TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES	PRODUCTION STAGE MANAGER J. PHILIP BASSETT	COMPANY MANAGER BRIG BERNEY	
CASTING TELSEY + COMPANY BETHANY KNOX, CSA	ARRANGEMENTS ALEX LACAMOIRE LIN-MANUEL MIRANDA	GENERAL MANAGEMENT BASELINE THEATRICAL ANDY JONES	

MUSIC DIRECTION AND ORCHESTRATIONS BY  
**ALEX LACAMOIRE**

CHOREOGRAPHY BY  
**ANDY BLANKENBUEHLER**

DIRECTED BY  
**THOMAS KAIL**

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER  
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

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**Příloha č. 8:** Soupis obsazení originálního broadwayského uvádění muzikálu *Hamilton* v magazínu *Playbill*.

## CAST

Alexander Hamilton ..... LIN-MANUEL MIRANDA  
*(at some performances the part of Alexander Hamilton is played by JAVIER MUÑOZ)*  
 Eliza Hamilton ..... PHILLIPA SOO  
 Aaron Burr ..... LESLIE ODOM, JR.  
 Angelica Schuyler ..... RENÉE ELISE GOLDSBERRY  
 George Washington ..... CHRISTOPHER JACKSON  
 Marquis de Lafayette/Thomas Jefferson ..... DAVEED DIGGS  
 Hercules Mulligan/James Madison ..... OKIERIETE ONAODOWAN  
 John Laurens/Philip Hamilton ..... ANTHONY RAMOS  
 Peggy Schuyler/Maria Reynolds ..... JASMINE CEPHAS JONES  
 King George ..... JONATHAN GROFF  
 Ensemble ..... CARLEIGH BETTIOL, ARIANA DEBOSE,  
 SYDNEY JAMES HARCOURT, SASHA HUTCHINGS,  
 THAYNE JASPERSON, EMMY RAVER-LAMPMAN,  
 JON RUA, AUSTIN SMITH, SETH STEWART,  
 BETSY STRUXNESS, EPHRAIM SYKES

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

### UNDERSTUDIES and STANDBYS

Understudies and standbys never substitute for listed player unless a specific announcement is made at the time of appearance.

Standby for Eliza Hamilton, Angelica Schuyler and Peggy/Maria: ALYSHA DESLORIEUX  
 Understudy for Alexander Hamilton: JAVIER MUÑOZ, JON RUA; for Aaron Burr: SYDNEY JAMES HARCOURT, AUSTIN SMITH; for Laurens/Philip: ANDREW CHAPPELLE, THAYNE JASPERSON; for Lafayette/Jefferson: ANDREW CHAPPELLE, SETH STEWART; for Mulligan/Madison: ANDREW CHAPPELLE, EPHRAIM SYKES; for Angelica Schuyler: EMMY RAVER-LAMPMAN, BETSY STRUXNESS; for Eliza Hamilton: CARLEIGH BETTIOL, EMMY RAVER-LAMPMAN; for Peggy/Maria: SASHA HUTCHINGS, EMMY RAVER-LAMPMAN; for George Washington: SYDNEY JAMES HARCOURT, AUSTIN SMITH.

### SWINGS

ANDREW CHAPPELLE, NEIL HASKELL, STEPHANIE KLEMONS,  
 MORGAN MARCELL, VOLTAIRE WADE-GREEN

**DANCE CAPTAIN**  
 STEPHANIE KLEMONS

**ASSISTANT DANCE CAPTAIN**  
 VOLTAIRE WADE-GREEN



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**Příloha č. 9:** Fotogalerie obsazení hlavních rolí originálního broadwayského uvádění muzikálu *Hamilton* v magazínu *Playbill*.



Daveed  
Diggs



Renée Elise  
Goldsberry



Jonathan  
Groff



Christopher  
Jackson



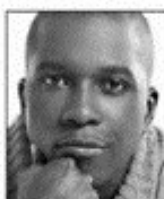
Jasmine Cephas  
Jones



Lin-Manuel  
Miranda



Javier  
Muñoz



Leslie  
Odom, Jr.



Okieriete  
Onaodowan



Anthony  
Ramos



Phillipa  
Soo

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**Příloha č. 10:** Fotografie modelu scény k muzikálu *Hamilton*.



**Příloha č. 11:** Fotografie scény k muzikálu *Hamilton*.





**Příloha č. 12:** Fotografie z představení originální broadwayské produkce muzikálu *Hamilton* (Lin-Manule Miranda & Ensemble).



**Příloha č. 13:** Fotografie z představení originální broadwayské produkce muzikálu *Hamilton* (Christopher Jackson & Ensemble).





**Příloha č. 14:** Fotografie z představení originální broadwayské produkce muzikálu *Hamilton* (Phillipa Soo, Renée Elise Goldsberry, Jasmine Cephas Jones & Ensemble).



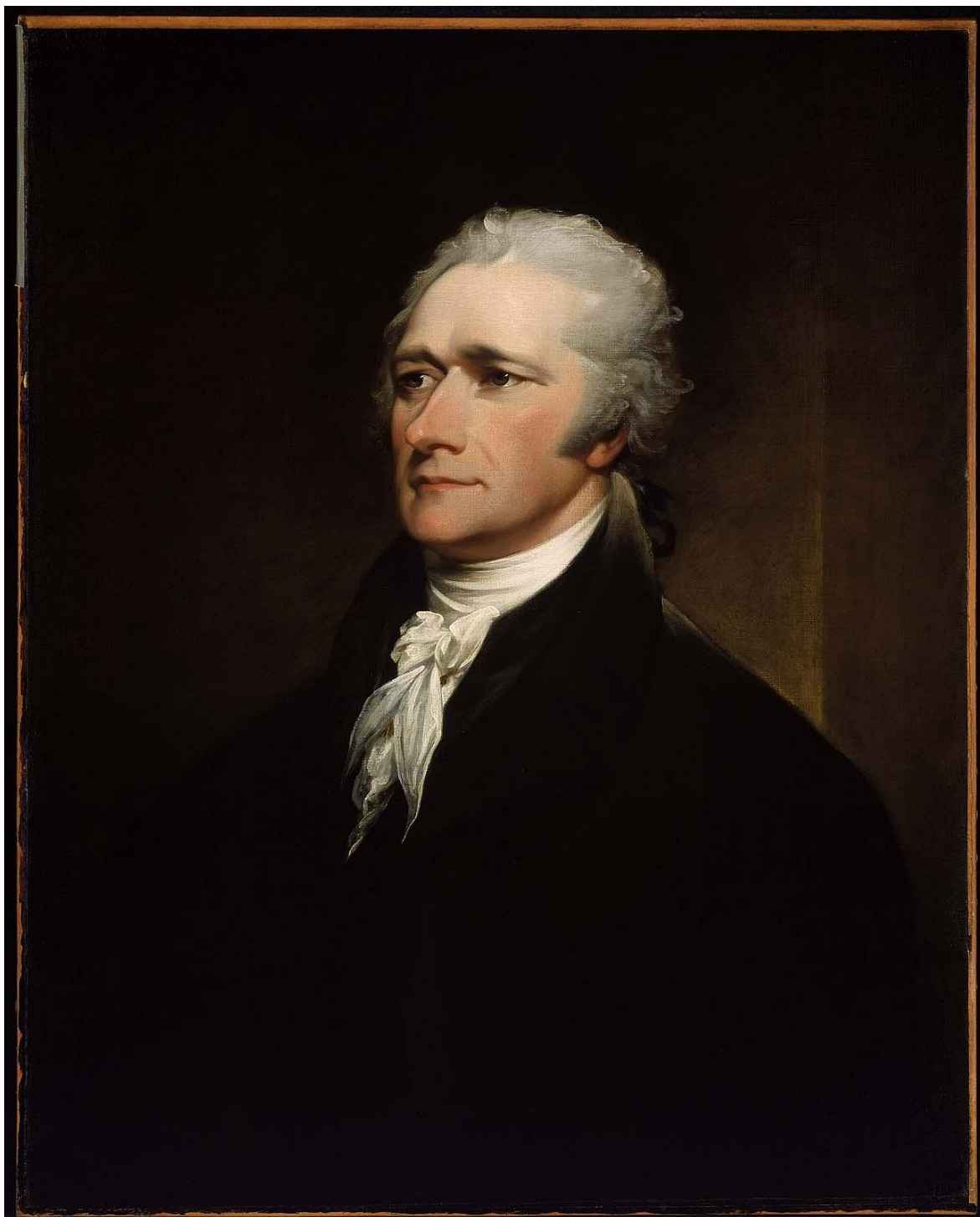
**Příloha č. 15:** Fotografie z představení originální broadwayské produkce muzikálu *Hamilton* (Daveed Diggs, Okieriete Onaodowan, Anthony Ramos, Lin-Manuel Miranda).



**Příloha č. 16:** Fotografie z představení originální broadwayské produkce muzikálu *Hamilton* (Curtain Call).



**Příloha č. 17:** Portrét Alexandera Hamiltona.

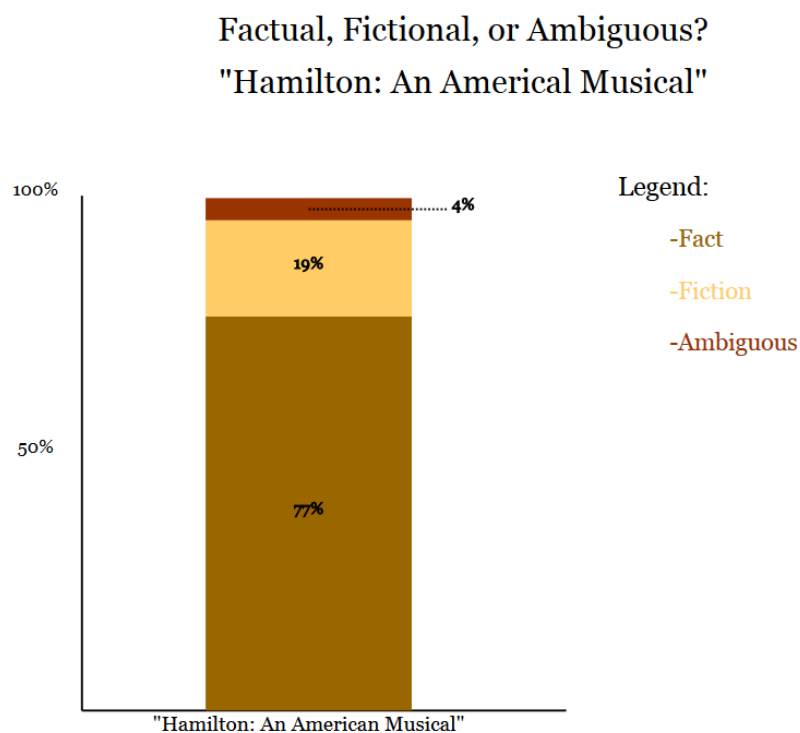




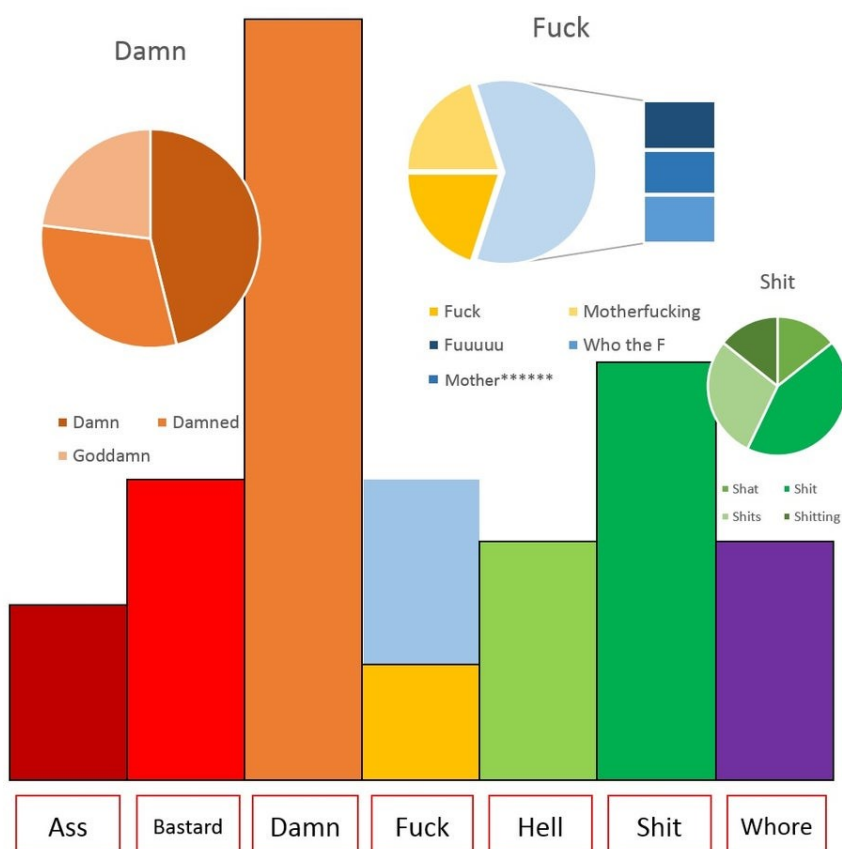
**Příloha č. 18:** Portrét Elizabeth Schuylerové Hamiltonové.



**Příloha č. 19:** Graf znázorňující poměr faktů, fikce a nejednoznačných sdělení v textech muzikálu *Hamilton*.



**Příloha č. 20:** Graf vulgarismů použitých v muzikálu *Hamilton*.





Příloha č. 21: Oficiální plakát k muzikálu *Six*.



Příloha č. 22: Promofoto k muzikálu *Six*.

