

**Abstract:**

The thesis focuses on portraying historical events in musical theatre pieces. It explores especially the historical musical Hamilton that became a phenomenon in the field. The musical narrates the story of Alexander Hamilton and historical events that led to the foundation of the United States of America. The first part of the thesis analyses how the musical Hamilton portrays historical phenomena, events and personalities. It also explores various methods how they are staged. The results of this analysis will be used for comparison of musical Hamilton with other contemporary musicals. In the final part the thesis points out the possibilities of usage of modern musical theatre in history education.