

ABSTRACT

The purpose of this bachelor's thesis is to investigate the German movement Sturm und Drang (Storm and Stress) and its significance in the literary, historical and philosophical context. The findings from the primary and secondary literature give us an idea of the main representatives of the movement, significant works and thoughts. The principal focus of research is the drama. The subject of investigation were two particular works: *Der Hofmeister* by Jakob Michael Reinhold Lenz and *Die Kindermörderin* by Heinrich Leopold Wagner. The aim of the thesis is to find out how the specific characteristic of the movement Sturm und Drang is manifested in these works. The analysis of these works is the starting point for the comparison of the two dramas. The thesis can be used as study material dealing with an important chapter of the German literature.

KEYWORDS

Sturm und Drang, drama, Jakob Michael Reinhold Lenz, Heinrich Leopold Wagner