

Abstract

This thesis *Didactic work about the stories of Jim Button from Michael Ende with focus on literary and language education* investigates the feasible utilization of a literary work within teaching a foreign language. The thesis is composed of both theoretical and practical part. In the theoretical part, attention is given to the importance of texts, especially literary texts, as means for teaching foreign language. In respect to the utilization of the literature within foreign language teaching, the thesis highlights the development of target competencies, improvement of language skills and the overall growth of student's personality. Literature is shown as a sphere competent to enrich the common language teaching with a literary experience and an intercultural aspect.

Further, the thesis introduces Jim Button novels written by Michael Ende and their specifics from the point of view of their usage by teaching foreign languages. Last but not least, suggestions for work with the novel about Jim Button and Luke the Engine Driver are provided as an alternative teaching material for tuition of German language as a foreign language