

This bachelor's thesis addresses the topic of myths occurring in the Central European literature. It focuses on two particular myths, the Habsburg Myth and Bohemia lying by the sea, and on the way these myths are used in the literary works of Ingeborg Bachmann and Libuše Moníková, two German-language authors of the second half of the twentieth century. The first section of the thesis includes a chapter that discusses the ambiguity of Central Europe and another one that introduces the theory of myth. The second section offers a general characteristic of the Habsburg myth and the myth of Bohemia on the sea and it describes the historical context of their origins as well as their development and variations throughout the time. Based on the analyse of selected works of Bachmann and Moníková, the author of this thesis seeks to define the function the researched myths fulfil and to expose the potential parallels between them. She also examines the connection between the specific form of the myths in the analysed works and the historical and political circumstances of the time these works were written. The thesis concludes with comparison of both researched myths as well as their adaptations in the works of Bachmann and Moníková.