

Abstract

This thesis is focused on an animal protagonist in literary texts which could be used in education because of their didactic potential. The aim of this thesis is to describe the form of representation of an animal protagonist (and nature in general) in chosen literary texts and to design the possible ways how to use these texts in education.

The first part is dedicated to a theme of animal in the cultural context, especially in the literature with a short ethology-digression. The second part deals with a literary-theoretical analysis of texts from Rudyard Kipling, Jack London, Vitaly Bianki and Ceridwen Dovey. The third part of this thesis is focused on the didactic potential of analyzed texts aiming to econarratology. In the last chapter are described possibilities of the didactic work with all the formerly analyzed texts.

Keywords

animal protagonist, anthropomorphism, literature for children and youth, Rudyard Kipling, Jack London, Vitaly Bianki, Ceridwen Dovey, education, econarratology, didactic potential