

ABSTRACT

The aim of this postgraduate dissertation, entitled Sexual abuse, its depiction in literature for child and young adults and its potential to use it in school, is to introduce a reader to general informations about sexual abuse of children, to draw up general principles used in fiction literature and try to offer a concrete opportunity to work with these texts in literature classes. The thesis should point to importance and seriousness of these problems, make an appeal to timely prevention and familiarization of children/students with this problem and provide concrete materials and idea show to work with this topic. The theoretical part of the work deals generally with the taboo, its forms, historical shifts and its present form. Furthermore the issue of sexual abuse in terms of professional literature is discussed, which will help us in the practical work with the understanding and assessment of the fictional literature. The practical part deals with the analysis of particular books of fiction, specifically a book by Ann Dee Ellis *This is what I did...* and a book by Bryan Talbot *The Tale of One Bad Rat* and their didactic potential at literary education classes.

KEYWORDS

child, sexual abuse, taboo, literature, didactic analysis, rapists, victims