

Abstract

This thesis aims to study the language used in the songs of the band The Beatles and its specific aspects in the early (1958-1965) and late (1966-1970) period of their creation. The point of departure of the analysis is the frequency list gained by the concordance corpus software *AntConc*.

The theoretical part focuses mainly on the relevant research in the studies of song lyrics, from both the literary and linguistic point of view, belonging to the field of the corpus stylistics, in which this thesis also falls. Special focus is then paid to the already conducted studies of the lyrics of the Beatles. The description of the method and material introduces the song lyrics which are part of the studied corpus and the linguistic software with its functions used.

The analytical part analyses the Beatles' song lyrics and compares them with regard to the time of their creation from the grammatical point of view, e.g. by the analysis of the pronouns and their references or the study of tenses, as well as on the lexical level, e.g. by the analysis of the variability of the used words, of some keywords and of selected collocations.