Abstract

The bachelor thesis follows and critically interprets the proposition about the development of ethics and morality in Le Crépuscule du devoir by Gilles Lipovetsky on the specific examples of the approaches towards ethics that are noted by author himself. The thesis clarifies in which cases is his philosophical and sociological diagnosis, analysis and prediction justified and where it is on the contrary problematic and why. His general proposition is that contemporary moral “boom” is actually a “shock” and not only a “comeback” or a “revitalization” of the traditional morality. According to him, it would be no exaggeration to say that contemporary morality is definitely leaving the traditional one behind. The ambition of the thesis is to understand previous periods of ethical thought, defined by Lipovetsky as religious and lay ethics, and also to clarify the character and typical manifestations of his “postmoral ethics of the third type” with neither religious nor lay basis in form of duty. The thesis analyses the tension and inner discrepancies of that “painless” ethics stated by Lipovetsky. The aim is also to justify the “applied ethics of responsibility” formulated by Lipovetsky, which is to be set in the period of “the twilight of duty”.